CD 2012--4

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2011-12 SEASON

Thursday, January 19, 2012
12:10 pm. Walter Hall

THURSDAYS AT NOON

Music for Three Flutes

Nora Shulman, Camille Watts, Susan Hoeppner
Sarah Faber and Jacky Tam, flute students

PROGRAM

Sonata in D Major for Three Flutes — J. J. Quantz
1. Vivace
2. Largo
3. Rigaudon
4. Menuett
5. Vivace

Little Suite for Three Flutes — Seymour Barab
6. Allegro assai
7. Andante semplice
8. Allegretto mosso
9. Lento
10. Presto
16. Talk

The Spirit of Ink, Op.230 for Three Flutes — Alan Hovhaness
12. V. Apparition of a celestial city
13. VI. Strange Birds
14. VII. Angelic Salutation
15. VIII. Birds in a magic forest

Flutes in the Garden for 3 Flutes — Gary Schocker
16. Madonna Lilies
17. Ants/Peonies
18. Ferns
19. One Day, Beneath the Mushroom Cap…

Concerto II in A minor for Flutes — J.B. Boismortier
20 Allegro
21 Largo
22 Allegro

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Next on Thursdays at Noon

February 2, 2012
Percussion and the Spoken Word
Percussion faculty Beverley Johnston performs works by Chinary Ung, Julie Spencer, Alice Ho, Frederic Rzewski, and Christos Hatzis. Part of the New Music Festival.

BIOGRAPHIES

NORA SHULMAN was appointed Principal Flutist of the Toronto Symphony Orchestra in 1986. Her principal teachers have included Louise Di Tullio, Luella Howard and Sheridan Stokes. Miss Shulman has been an associate fellow at the Berkshire Music Center in Tanglewood, coprincipal flute of the Aspen Chamber Symphony at the Aspen Music Festival and was a member of the Denver Symphony. Miss Shulman has been a regular soloist with the Toronto Symphony and has appeared as soloist with the National Arts Centre Orchestra, the Detroit Symphony, the CBC Vancouver Orchestra and the Denver Symphony. She has participated in numerous chamber music concerts including the Guelph Spring Festival, the Festival of Colours, the U of T Faculty Artist Series and with Amici. Miss Shulman has recorded for Naxos, CBC, Centre Disc Marquis Classics, and has collaborated on disc with Judy Loman, Karina Gauvin, Norbert Kraft and Catherine Robbin. She has taught at the Faculty of Music for over twenty years. Former students hold positions with major orchestras in Canada, as well in the United States and Sweden.

CAMILLE WATTS has been a flutist and solo piccoloist in the Toronto Symphony Orchestra since 1990, positions she held previously with the Atlanta and Denver Symphonies. Camille attended the Cincinnati College-Conservatory of Music as a National Merit Scholar in the studio of Kyril Magg, graduating summa cum laude with honors. At 21, she became the youngest player in the Atlanta Symphony Orchestra under Robert Shaw, touring, recording, and performing as a soloist. She continued her studies with Keith Underwood, Robert Dick, Jack Wellbaum and Walfrid Kujala. Camille is Adjunct Professor at the University of Toronto Faculty of Music, where she teaches flute and piccolo, coaches chamber music, and leads seminars in the graduate program. She has also served as piccolo faculty at the National Youth Orchestra of Canada. As a massage therapist working with musicians, she joined a group of Toronto artists in creating the Artists' Health Centre at Toronto Western Hospital, and serves on the Foundation Board of Directors.

Appreciated for being "a born soloist" (*The Globe & Mail*), where "one can almost hear the words in her flute song" (*Washington Post*), Canadian flutist **SUSAN HOEPPNER** is in great demand as an international solo recitalist and chamber musician. Appearances include prestigious venues spanning the continents of North America, South America, Europe, and Asia. Susan Hoeppner is a musician of international renown; she has performed as a guest soloist with orchestras around the world, including the New York Chamber Orchestra, Takefu International Festival Orchestra in Japan, Lisbon Radio Orchestra, Orquesta de Camera in Buenos Aires, Northern Lights Music Festival Orchestra in Mexico, and the Sacramento Symphony. In Canada, she has performed with the Toronto Symphony Orchestra, Calgary Philharmonic, Orchestre Métropolitain de Montréal, Kitchener-Waterloo Symphony, Canadian Chamber Ensemble, Regina Symphony Orchestra, and the Manitoba Chamber Orchestra. A graduate of The Juilliard School in New York, where she studied with Julius Baker, Ms. Hoeppner is a member of the University of Toronto's Faculty of Music where, along with regular recital appearances, she teaches a class on performance. She is also on the faculty of the Royal Conservatory's Glenn Gould School, and teaches at Domaine Forget and the Julius Baker Masterclass in New York in the summer.